

Terms & Conditions.

Thank you for using the Perfect Images Web Site. Please note that everything on this Web Site is subject to these Terms & Conditions & you should read these before going any further. You are treated as accepting them by using the Web Site in any way including browsing, completion of booking forms, email bookings, telephone bookings & verbal contracts.

Copyright:

The Copyright & Design Act 1988 assigns the copyright of the images to the photographer. It is contrary to the Act, & therefore illegal, to copy these images or allow them to be copied, by any means photographic, by computer, internet or otherwise, by any person or machine other than by the photographers, unless a royalty-free licence has been granted.

Display:

The clients hereby allow the photographer to display any images covered by this contract & to generally promote the business by means of advertising, publicity material, websites, exhibitions, competitions, magazine articles, & other such media, providing that the images are used lawfully & without damage to the clients.

Licence & Coverage:

a: The photographer shall be granted artistic licence in relation to the poses photographed & the locations used. Although every effort will be made to comply with the clients requirements, the photographer's judgement regarding the location, poses & number of photographs taken shall be deemed correct.

b: For bookings involving a church ceremony or at certain other venues, photographer's movements are sometimes restricted by the minister or official in charge; photographing of parts or even all of the ceremony may be restricted or prohibited, as may the use of artificial lighting. The photographer cannot accept responsibility for limited coverage in such cases.

c: Whilst the photographer shall endeavour to fulfil all the clients requirements, they cannot be held responsible for non-availability of subjects or adverse conditions which may delay the progress of proceedings, preventing the coverage of certain specified shots.

d: Any alterations made to the booking by the clients once details have been confirmed may only be made at the discretion of the photographer. If unable to accommodate alternative arrangements [such as the change of ceremony date or venue] the

photographer is not liable to compensate the client in any way whatsoever.

Image Reproduction:

a:Owing to photochromatic anomalies caused by a combination of certain dyes & materials, especially in man-made fibres, it is sometimes impossible to record on camera the exact colour of materials as perceived by the human eye. When processing images the photographer will endeavour to achieve a pleasing colour balance based on natural flesh tones.

b:It is understood that some colours may not remain consistent throughout a set of photographs owing to variations in lighting conditions. It is also understood that all photographic printing is undertaken within the technical limitations of the process & that colour may not be identical over the whole range within a subject. The colour balance of prints made at different times or in varying sizes may also be variable.

c:Due to the limitations of computer monitors it is understood that images may appear differently according to the specification of each monitor & that prints will not match images rendered on any particular computer monitor.

d:We only use quality branded CDs & DVDs, ensuring each is checked before dispatch, but it remains the responsibility of the clients to check discs for in-transit damage. The photographer cannot be held responsible for damage to equipment resulting from defective media.

e:All print & presentation sizes quoted are approximate & subject to the discretion of the photographer.

Payment & Prices

a:A non refundable booking fee of £250 is required to secure the photographers services for the day, with the relevant balance for each package due 4 weeks prior to the event.

b;Upgrades to album packages are payable at time of ordering: prices agreed on booking are guaranteed until 12 months after the wedding & may then be subject to increase without notice. Digital files will be archived after one year; a search fee may then be charged for reproduction & inclusion in albums in addition to prices currently in force.

c:All reorders shall be treated as an extension of this contract. Reprint prices are subject to change without notice & a search fee may be charged for orders placed after a 2 year period.

d:Gift Certificates "Golden Tickets" are valid for 18 months from the date of purchase. Please note they cannot be exchanged for cash, are not transferable & are not negotiable.

e;Travel & accommodation fees are negotiated as individual cases at time of booking.

Cancellation

a:In the highly unlikely event of cancellation by the photographer or unavoidable total photographic failure, the photographers liability shall be limited to a full refund of any booking fees & fees paid. Re-shoots may be arranged if practicable but the photographer will not be responsible for any further costs.

b:If the client should have to cancel a booking the following cancellation fees will become due immediately.

1-The clients are entitled to a full refund of the £250 booking fee if they withdraw within 14 days of booking.

2-The booking fee of £250 will be forfeited on cancellations made after 14 days. Cancellations made within 6 months of the wedding incur an additional cancellation fee of £300.

3-Where the photographer is able to rebook the date with an equivalent booking , the cancellation fee will be reduced to the non-refundable booking fee only & any additional cancellation fee already paid will be refunded accordingly.

4-In the event of postponement, then at the photographers discretion & subject to availability, monies other than the booking fee may be applied to the new wedding.

5-It is essential to inform the photographer as soon as possible of any changes of venue, times or contact details.